

California Classic Dance Festival “California Classic”

GENERAL RULES & REGULATIONS

All US competing Professionals and Amateurs must be currently registered with the National Dance Council of America (NDCA). Proof of registration will be required. Registration forms will be available at the competition or may be requested by mail or go to www.ndca.org to register online.

All individuals attending this event, whether as spectators, competitors, officials or guests of the organizers, shall be bound by the NDCA RULES, and by participating in this event automatically become obliged to adhere to them.

No responsibility for loss or theft of articles left in changing rooms, ballrooms, or hotel rooms can be accepted by the Organizers, or by the NDCA and neither can they be held liable for injury sustained by persons attending this event. Everyone attending does so at his/her own risk.

No private videotaping, filming or photography of California Classic events is permitted without prior, written consent of the organizers. A professional videographer and photographer will be on hand to record your dancing. Video recordings and photos will be made available for purchase.

The California Classic will not be held liable for any personal charges made at the hotel. All participants must pay their own personal charges, room service, etc.

The Chairman of Judges shall be the sole arbitrator on decisions concerning ties, or any problem in scoring. The decision of the Chairman of Judges shall be final. No judge shall be harassed or questioned by the competitors about the reasons for the markings.

Any judge, competitor or official who acts in an unsportsmanlike manner that reflects poorly on the sport/art of dancing is subject to disciplinary action by the NDCA.

THERE WILL BE NO SMOKING ALLOWED IN THE BALLROOM OR CHANGING ROOMS.

All event time schedules are approximate and are subject to change. For student events, professionals, their students and music (if applicable) are required to be in the ballroom and ready to perform at least 30 minutes prior to any published time schedules.

In all competitive events, where there are less than 3 entries in a category, the organizers reserve the right to eliminate Age and Sex divisions and combine categories. The organizer also reserves the right to cancel any Scholarship events where there are less than 3 entries.

Dress Code:

Pre-Teen: Please visit www.california-classic.com and click on Rules & Policies for more information. Dress and/or costuming for Junior, Youth & Adult: You must adhere to NDCA costuming requirements. Inappropriate costuming will be grounds for disqualification. For rules and regulations, you may visit the NDCA at www.ndca.org.

Dance Categories:

Newcomer	Pre Bronze	Pre Silver	Pre Gold	Exhibition/Solo
	Intrm. Bronze	Intrm. Silver	Intrm. Gold	
	Full Bronze	Full Silver	Full Gold	
	Open Bronze	Open Silver	Open Gold	

Students may enter at any level of dance and THREE higher in any one style of dance. Students may enter in completely different dance levels in the American style between Smooth and Rhythm and in the International Style between Ballroom and Latin.

Age Divisions:

The age of the Amateur or Student is the only consideration. Pre-Teen and Junior competitors may dance up one age classification.

Pro/Am Single-Dance Age Classifications:

Teddy Bear (7 & under)	PT1 (9 & under)	JR1 (12-13)	A1 (18-35)	B1 (51-60)	C1 (71-80)
Youth (14-18)	PT2 (10-11)	JR2 (14-15)	A2 (36-50)	B2 (61-70)	C2 (81+)

Pro/Am Scholarships:

Closed Scholarships:	A (18-35)	B (36-50)	C (51 & over)
Open Scholarships:	A (16-35)	B (36-50)	C (51 & Over)

Pro/Am Scholarship Events:

To qualify for the scholarship events, a student must be entered in a minimum of five (5) Single Dance, Solo, or Pro/Am One-Dance competitions **PER SCHOLARSHIP EVENT ENTERED.**

GENERAL RULES & REGULATIONS (continued)

Scholarships are unisex competitions for Pro/Am adults only. No student may dance in both Open and Closed Scholarships in the same style.

Please note that Multi-Dance categories do not fulfill the 5-dance requirement noted above. Closed Scholarship candidates must stay within the Bronze & Silver Syllabus. Open Scholarship candidates may dance open figures. A panel of invigilators will be used for all restricted categories (closed divisions). The categories will be strictly supervised and competitors committing infractions may be disqualified.

Solo Exhibitions:

No Solo Exhibition is to exceed three minutes. Music must be on individual CD and must be submitted at least 30 minutes prior to dancing the solo event. Critique/Score Sheets will be given on Solo Exhibitions only.

Cancellation/Refund Policy:

All requests for changes or cancellations must be made in writing on or before 15 days prior to the date the competition commences after which there will be no refunds. Refunds will be made 30 days following the completion of the competition. Any such refund is subject to a \$50 processing fee due to processing costs incurred by the organizers. In addition, any direct costs incurred by the Organizers from third parties (e.g. hotel and meal) will be deducted from any refund given. For all cancellations received after the deadline, at the Organizers sole discretion, credit may be given toward the following year's event. ALL ADMISSION TICKET SALES ARE FINAL, NON-EXCHANGEABLE AND NON-REFUNDABLE. No substitutions will be allowed for entry cancellations at the event. Entries received after the date published on entry forms, if accepted, are subject to a \$30 late fee.

Payment:

Payment can be made either by personal check, cashier's check, money order, cash or credit card. **Personal checks will only be accepted up to the entry deadline published on entry forms.**

Top Teacher Qualifications: Must have a minimum of 40 Pro/Am Entries

For 1st, 2nd and 3rd places, the teacher must have a minimum of 100, 80 & 70 Pro/Am entries respectively.

All dances must be danced to qualify for top teacher points.

Calculation of Entries: Each single dance counts as 1 entry. Multi-dance events count as 2 entries. Closed scholarship events count as 2 entries. Open scholarship events count as 3 entries.

Placement Points to Teachers for each Pro/Am Entry: **

	Adult Single, 2 or 3 Dance Entry	Pro/Am Multi 4 or 5 Dance
Entries		
For each 1 st Place	8 points	16 points
For each 2 nd Place	7 points	14 points
For each 3 rd Place	6 points	12 points
For each 4 th Place	5 points	10 points
For each 5 th Place	4 points	8 points
For each 6 th Place	3 points	6 points
For each 7 th Place	2 points	4 points
For each 8 th Place	1 point	2 points
For each and every recall from preliminary rounds	1 point	2 points

*****If a placement is in an uncontested division, the points will be halved.***

*****Ju (under 15) points will be halved***